

JUMATATU POE

choreographer • performer • artist • educator

Founder/Co-Director of **idiosynCrazy productions**

Assistant Professor of Dance at **Swarthmore College**

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<http://idiosynCrazy.org/> • <http://jumatatu.org/>

SELECT RECENT CHOREOGRAPHY PRESENTATIONS AND COMMISSIONS

- 2016 *Let 'im Move You: Intervention.* street intervention performances at 5th & Luzerne Streets, Germantown Avenue & Haines Street, and 52nd Street & Baltimore Avenue (Philadelphia)
- 2016 *Let 'im Move You: This is a Success.* shown at Mascher Space Co-Op (Philadelphia), in La MaMa Moves! Dance Festival (NYC), in Movement Research Spring 2016 Festival (NYC)
- 2015 *More Mutable Than You.* Gibney Dance Center, NYC.
- 2015 *Salt* (idiosynCrazy productions). shown in Movement Research Spring Festival (NYC), In the Fore! at Bronx Academy of Arts & Dance (NYC)
- 2015 *Android Tears.* Move Think Dance Fest (Philadelphia)
- 2014 *Dancing for Justice.* Choreography to accompany protest march in solidarity with #blacklivesmatter (Dec 2014). Philadelphia, PA

SELECT RECENT AWARDS and APPOINTMENTS

- 2016 **18th Street Arts Center**, Santa Monica, CA. 2-month Creative residency.
- 2015 **Swarthmore College Cooper Foundation Presentation Award.** Funding to bring **Ziya Azazi**, **nora chipaumire**, and **David Zambrano** to Swarthmore College and Philadelphia for a three-week residency of performances, conversations and workshops.
- 2015 **boo-koo**, Gibney Dance, NYC. Space and community giveback grant.
- 2014 - present **Dancing for Justice (Philadelphia)** steering committee member; DFJ Philadelphia, spearheaded by Lela Aisha-Jones, is an arts/activism junction connected to the Movement for Black Lives
- 2013 **Tanzrecherche NRW Scholarship and Residency**, Neuss, Germany. Residency and scholarship in support of new dance research on contemporary experiments inspired by J-Sette.
- 2012 **Pew Fellowship in the Arts recipient** Philadelphia, PA

RELEVANT RECENT/CONTINUED TRAINING AND PERFORMING

- 2007 **MFA Degree in Dance**, Temple University, Philadelphia, PA
- 2010-present **Teacher Training with Irene Dowd.** Annual seven-day, invited workshop for dance instructors (once each year, except 2013).
- 2009 – present **Independent Training in J-Sette Performance.** With Donte Beacham and LaKendrick Davis (Jackson, MS)
- 2011 – present **Pole Dance Training.** At Pole Haus (Philadelphia), Master J's Studio (Philadelphia), Body&Pole (NYC) and PoleDanceNRW (Düsseldorf, Germany)
- 2015 – present **African Dance** weekly classes with Cachet Ivey (Philadelphia, PA)
- 2013 – 2015 **ImPulsTanz.** Workshops with Ziya Azazi (*Dervish in Progress*), Tommy de Frantz and Keith Hennessy (Get B(l)ack: Black Aesthetics and Contemporary Dance), Frey Faust (*The Axis Syllabus* and *Elastic Recoil Potentials*), Damien Jalet (*Centrifugal Empowerment*), German Jauregui (*Advanced Tools for Partnering*), Karine Label and Angela Vadori (*Vodou Goes East: Challenging European Contemporary Dance*), David Zambrano (*Flying Low Technique*)

Worked with Marianela Boán, Silvana Cardell, Emmanuelle Hunyh, Tania Isaac, Kun- Yang Lin, C. Kemal Nance, Marissa Perel, Merián Soto, Leah Stein, Keith Thompson, Kate Watson-Wallace, Reggie Wilson, and Kariamuwelsh (as a member of Kariamuwelsh & Company)